

Houston Community College presents:

**Retro-Futurism: Exploring Objects Interpreting both the Past and Future.**

The Juried Exhibition of works will explore historical or traditional styles of metalworking objects and jewelry and reinterpret them into a contemporary context through materials, design, or function.

This exhibition will be part of the official Gallery Night Tour at the SNAG 2010 Conference “going to eXtremes”.

The exhibition will take place March 8- April 9, 2010

Pieces selected for the show will be featured in a podcast and will be available for free through the College’s iTunes U site. For this reason those entrants selected by the Jurors must be willing to allow to use the images of their pieces sent for considerations additionally artists may be contacted for interviews for podcasts or QuickTime video.

Houston Community College Central campus is located in downtown Houston and can be easily excess though the Houston Metro light rail and by bus or car.

**JURORS & AWARDS**

The Jurors are Amanda Clifford and Claudia Shmuckly.

Amanda Clifford is an educator and formerly Exhibitions Coordinator for Houston Center for Contemporary Craft Houston, Texas and was Assistant Curator for Everson Museum of Art, Syracuse, New York.

Claudia Schmuckli is the Director and Chief Curator of the Blaffer Gallery at the University of Houston, Texas. She was also Assistant Curator at the Museum of Modern Art, New York, and Curatorial Assistant at the Solomon R. Guggenheim Museum.

There will be three awards given.

**ELIGIBILITY**

Artists must be at least 18 years of age and reside in the United States.

Work must have been completed in the last two years.

Work considered must not exceed 24 inches or exceed 15 pounds in any direction due to the size of the gallery.

**ENTRIES**

Entry fee of \$35 for up to three works per artist, maximum three images per Piece.

Works must have been completed within the last two years.

They must not have been shown or published any show or article.

**RIGHT TO REPRODUCE**

Houston Community College Central Campus reserve the right to photograph exhibited work and use either these photographs or the artist images for reproduction in both printed and electronic materials for publicity and educational purposes.

**Entry Instructions**

- Only digital images are to be submitted on a CD in the format described below.
- Image quality and composition is extremely important to the exhibition juror.
- Digital images must be a maximum of a maximum of 1200 pixels and 300 dpi. Images should be in JPEG format only
- Your digital image file should be named to the following specifications:

First name\_last name\_entry#.jpg

**Example:**

Jane\_Smith\_entry1.jpg

*For a detail shot please label "a" after entry number*

Jane\_Smith\_entry1a.jpg

- Burn images on to a (closed session) CD-Rom with your name on it
- Do not send PowerPoint files, Word documents, movies, or other media
- Any variation from any of these requirements will lead to disqualification.
- Enhanced or digitally created images will not be reviewed.
- Send CDs in jewel cases in bubble-wrap or other cushioned packaging. Broken or otherwise unreadable CDs will be disqualified.
- CDs will not be returned to entrants.
- No substitution for accepted artworks will be allowed.

**Entry Application:**

- CD with digital image files and digital entry form file
- Entry form as a text (.doc) file or (.pdf)
- Payment **Checks only** and must be made out to **Houston Community College**

**Mail application to:**

Attn: Audry Herber Jewelry and Metalsmithing Department  
 Houston Community College Central Campus  
 Fine Arts Center  
 3517 Austin Street  
 Houston, Texas 77004

**Size limitations:** No entry can exceed more than 24 inches in any direction or weigh more than 15 pounds

**Shipping/Delivery of Artwork:**

Delivery instructions will be sent to artists with accepted work. Houston Community College will pay return shipping.

**Insurance/Security:**

Artist is responsible for in transit and during the exhibition. Houston Community College is not responsible for damaged or stolen work. Secure display will be used and the space is visible to staff at all times and monitored by surveillance cameras.

**INSTALLATION**

All artwork must be installation ready and **MUST** fit through a standard door, and not

feature any hazardous materials. HCC reserves the right to reject any artwork due to inadequate preparation for installation, or for security or public safety concerns. After installation, no artwork may be removed from the exhibition until the close of the show.

**SALES**

Houston Community College holds a 50% commission on any sold artwork. Artwork not for sale must be marked NFS, but have a stated value for insurance purposes.

**Notification**

Artist will be notified via e-mail and therefore entries must have a valid email address. Artists with accepted work will receive shipping directions.

**Timeline:**

Entry material due—November 30, 2009

Notification: January 2, 2010

Selected work delivered by—February 1, 2010

Show Dates— March 8 – April 9, 2010

For any questions please contact project curator Audry Herber at [audry.herber@hccs.edu](mailto:audry.herber@hccs.edu)

## Retro-Futurism Entry Form

First Name:

Last Name:

\*Email address:

Phone number:

Mailing Address:

City:

State:

Zip Code:

Country:

### **Entry 1**

Title:

Function of the object (e.g., brooch, hollowware, small sculpture):

Year of completion:

Materials:

Dimensions (H x W x D in inches):

Insurance Value:

Sale Price:

### **Entry 2**

Title:

Function of the object (e.g., brooch, hollowware, small sculpture):

Year of completion:

Materials:

Dimensions (H x W x D in inches):

Insurance Value:

Sale Price:

**Entry 3**

Title:

Function of the object (e.g., brooch, hollowware, small sculpture):

Year of completion:

Materials:

Dimensions (H x W x D in inches):

Insurance Value:

Sale Price: